

ENTRY INSTRUCTIONS - TERMS & CONDITIONS OF THE COMPETITION

1. Composition of an original soundtrack for the short film ROE by Chloe Atzaka.
The competition is open to composers of all ages from Greece and abroad.
The music submitted must be entirely original and must not have been presented or published in any form previously.
2. Instrumentation and sound sources: Participants may use acoustic instruments, voices, MIDI or sound libraries, electronic or natural sounds, or any combination thereof, in accordance with the Special Terms relating to copyright attached to the competition regulations.
Short vocal or choral passages may be included, provided they contain no text/ lyrics and do not constitute a song.
The use, partial or total, of artificial intelligence (AI) programmes is not permitted.
3. The recording and synchronisation of the music with the film must be carried out entirely by the participants, at their own responsibility and expense.
4. Any personal information (e.g. name, surname, personal data) must not appear in the film (for example, in opening or closing credits). Such information must be stated only on the official electronic entry form.
Failure to comply with this rule will result in automatic disqualification without notice.
5. The film with the embedded soundtrack must be submitted digitally via the platform:
<http://omma.megaron.gr/cinemusic/Main.aspx>
The same platform provides the entry form and the soundless version of the film for download.

Submissions must be received no later than **17 March 2026, at 17:00 (Greek time)**.

Participants must submit the film with the integrated music — not the music alone.

Submission of a score is optional, but may be included as a PDF file along with the film.
6. Due to the high number of entries, the jury will make a pre-selection of films to be reviewed and judged on the final evaluation day, from which the winners will be chosen.
7. Awards: Three cash prizes and two distinctions will be granted.
The jury reserves the right not to award a first prize; in such case, it may decide to award two second prizes and one third, or two third prizes and one second.
Cash prizes:
 - First Prize: €1,000
 - Second Prize: €800
 - Third Prize: €600Each participant may submit only one work.
Previous prize-winners may participate again, except for former first-prize winners.

8. The online presentation of the ten best soundtracks and the announcement of awards will take place via Megaron the Athens Concert Hall's media on 29 May 2026.

The official award ceremony for the three winning composers and the screening of the films with their scores will take place within the framework of the Animasyros International Animation Festival, held annually in Syros at the end of September.

Winners may attend the festival at their own travel and accommodation expense, benefiting from free professional accreditation fees and possible discounts on ferry tickets.

The festival offers a valuable opportunity for exchange with directors, producers, and critics, as well as insight into current trends in animation and the creative use of sound.

9. The technical quality of the recording must be as high as possible. Evaluation will be based not only on the music itself but also on its creative and functional relationship with the film.

10. The film must be in mp4 or MPEG1 format, not exceeding 300 MB in size.

11. Megaron the Athens Concert Hall reserves the right to screen the award-winning films with their music indefinitely at Megaron or Animasyros, without additional remuneration to the composers.

Participants may not publish the film or soundtrack (in whole or in part) on any media (TV, radio, YouTube, social media, etc.) before the announcement of the results.

Any subsequent use of the film with the participant's music requires written authorisation from the filmmaker, Chloe Atzaka.

Participants retain full copyright of their soundtrack alone (without the film).

Participation is valid only upon written acceptance of both the General and Special Terms, non-compliance with which will result in disqualification.

ROE

Director's Note

In a dreamlike world, a girl sleeps beside a spring from which water flows through the mouth of a marble panther. When the water stops, the girl wakes to see a luminous sphere appear. Instinctively, she swallows it, triggering a chain of surreal events. What follows feels like a dream — a cycle destined to repeat itself.

Inspired by dreams and the subconscious, the film seeks to convey the irrationality and discontinuity that often characterise dreams, mirroring the equally illogical nature of reality. Its circular structure reflects how experiences and memories recur and transform over time.

At its core, the film speaks about friendship and the profound relationship one has with oneself. In the original movie, the sound track & sound design were created by Thymus Gland (aka Thymios Atzakas) and the visual effects animation by Panayotis Arvanitakis.

SPECIAL TERMS & CONDITIONS

1. Each participant must read carefully the General and Special Terms before entering the competition.

Submission of an entry implies full and unconditional acceptance of these terms.

2. By submitting the entry form, each participant declares and guarantees that they hold all intellectual property rights to the musical composition or sound design accompanying the audiovisual work submitted, and that no third party holds any rights over it.

3. By submitting the entry form, the participant also declares, guarantees, and accepts that they hold no rights over the audiovisual work ROE, directed and produced by Chloe Atzaka.

The only authorised use of the film is to create an original soundtrack for submission to this competition.

The participant may not alter, edit, or modify the film in any way (content, duration, etc.).

Beyond the submission of the final entry (film plus soundtrack), participants are not permitted to record, reproduce, or make the work available to the public by any means — including online sharing or social media — even for non-commercial or promotional purposes.

Only a personal backup copy may be kept.

4. Submitted compositions must not infringe upon any third-party rights, including moral, personality, or name rights. They must not advertise products or services, contain any element that may breach public decency or offend moral standards, or include content that is defamatory, racist, inflammatory, or discriminatory on grounds such as origin, belief, disability, age, or sexual orientation.

Entries violating these provisions will be disqualified.

5. Participants must ensure that their work does not infringe any intellectual property or personality rights and that they have lawfully acquired all necessary rights or licenses.

In the event of any third-party claim against the organisers or members of the jury, participants agree to indemnify and hold them harmless from any liability, costs, or damages arising from such claims.

6. The organisers accept no responsibility for any loss or damage to the audiovisual materials submitted.

7. No participation fees are required from any entrant.


Note:

Two composers can submit a joint work and will share the prize if they win.

The organisers reserve the right to post supplementary clarifications online that do not alter the substance of the General or Special Terms. Participants are therefore advised to check Megaron the Athens Concert Hall's website regularly.

For more information:

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